



FIGMENT

2018 Annual Report

Building community and inspiring transformation
through free public participatory art in our cities

OUR VISION

We seek to empower everyone to create and share, transforming our communities and our society through participation and creativity.

OUR MISSION

FIGMENT's mission is to create participatory and inclusive cultural events and experiences that build community and inspire personal and social transformation.

OUR VALUES

We believe fundamentally that every human being is equally important, and that a just society is one that makes room for the participation and expression of everyone. In order to create a world in which this is possible, we have adopted eleven founding principles that summarize our values: Participation, Decommodification, Inclusion, Expression, Self-Reliance, Giving, Communal Effort, Civic Responsibility, Leave No Trace, Immediacy, and Gratitude.

Dear friends and supporters of FIGMENT,

As we enter our 13th season since we created the first FIGMENT in 2007, FIGMENT continues to grow and inspire new creators and communities in cities around the world. Working with new leaders and teams, our events serve as catalysts for community activation and engagement in each city in which we are active.

As FIGMENT was launched in 2007, just two weeks after the debut of the first iPhone, we are very aware of how much our world has changed in that time. In a world in which too many people now have a closer relationship with their phone than with any human, FIGMENT creates a place where people can interact and engage with each other in real space, at the same time, without the intermediation of a technological platform or any commerce whatsoever. We believe that bringing people together to create and share can help us to understand each other, build connections, bring down barriers between us, and bridge the social, political, and economic divisions that seem to be increasing in our society.

We learn from others when we come together in a spirit of sharing, understanding, acceptance, and gratitude. We believe that what makes the world exciting, interesting, and hopeful is our connection to one another as humans, engaging in creative shared experience as we work together to build the world that we all want to live in.

We love nothing more than working with you to bring people together to create and share in cities around the world. This is what FIGMENT is all about and what FIGMENT stands for as our society asks big questions about what it means to be a human surrounded by machines, struggling to keep up with economic pressures and the continual flow of information in the 21st century.

We hope you'll join us, work with us, and continue to support us as we create participatory experiences and environments for people to engage with one another in a creative context to imagine a better world.

Here's to a wonderful 2019 season!

Sincerely,



David Koren
Executive Producer and Executive Director
Figment Project, Inc.



FIGMENT Executive Producer and Executive Director David Koren at FIGMENT 2018 Global Fundraiser, October 15, 2018 / Photo © 2018 Wendy Nadler

FIGMENT 2018 Highlights

2018 was a year of endings and of new beginnings for FIGMENT. After 12 years, our New York City event bid adieu to their Governors Island location—home to the first-ever FIGMENT—and will be welcomed onto Roosevelt Island in 2019. Texas welcomed FIGMENT for the very first time, celebrating inclusive community and creativity in Dallas. We said goodbye to our long-term volunteer, staff member, and dear friend Sara Muskulus, who is venturing into an exciting new job. FIGMENT’s mission to provide a safe space for everyone to create, connect, share, and come together to express themselves continues—with more urgency than ever before. Here are a few highlights of 2018:



Dangly Jellies by Jen Fedrizzi, FIGMENT Oakland Summer Art Classes / Photo © 2018 Alex Springer

2018 Summer Art Class Series with FIGMENT Oakland

FIGMENT Oakland and Oakland Parks, Recreation & Youth Development developed a second year of free children’s summer art classes in Mosswood Park. Says the Oakland team: “Everyone who brings a project to FIGMENT was introduced to creating by someone in their life. We love being part of the community that inspires and encourages that exchange. So we decided to expand our scope, to look beyond our event, and to dig into supporting Oakland, and future Oakland artists, in new ways.”

Elemental: Figment Fundraiser & Masquerade Ball

From Jules Verne to Stephen Hawking, from Singularity to Space Oddity: science and art inspire each other. Our science-themed second annual FIGMENT Project fundraiser and masquerade ball on October 15 was a wonderful celebration that raised necessary funds to help FIGMENT prepare for our 2019 season.

THANK YOU Sara Muskulus, Global Business Manager

After 4 years of working full-time as FIGMENT’s Global Business Manager, our wonderful Sara Muskulus accepted a position as Director of Grants and Planned Giving at The Frick Collection in NYC. Sara has been a volunteer with FIGMENT since



FIGMENT Global Masquerade and Fundraiser / Photo © 2018 Wendy Nadler



FIGMENT Global Business Manager 2014–2018 Sara Muskulus / Photo © 2018 Emma Tuccillo

2008—initially as an artist, volunteer, curatorial director and sculpture program director for the NYC event; later as a member of the Administrative team. She took on our Global Business Manager position in 2014 as one of our two paid staff. We are honored and humbled to have worked with such an amazing professional. We are so grateful for all her work, the countless hours of dedication, support, advice, and love for FIGMENT and our community. We are so proud of everything Sara has done for FIGMENT and we are excited to see all the things she will accomplish at The Frick. We wish Sara all the best and more—and we hope to keep her involved in FIGMENT as a volunteer!

FIGMENT by the numbers

In **12** years (2007–2018)
FIGMENT has created **69** events
in **20** cities
in **5** countries
on **4** continents

involving **1000** artists a year
and **1000** volunteers a year
to reach **100,000** people a year
in roughly **10** cities a year

In **2018**
we created FIGMENT events
in **7** cities
in **2** countries
plus our **6**th ALPHA event
and our **2**nd Global Fundraiser
plus Summer Art Classes in Oakland
and pop-up events in Derby

ALPHA

Our sixth annual ticketed camp-out event for makers, creators, and artists, continued the tradition of celebrating the boldness of creative experimentation. From April 27-29, Camp Ramblewood in Darlington, MD, was a place to launch new art projects, to fail, to improve existing projects, to collaborate, dive in, and create something new, something unexpected. ALPHA is a safe space of community, openness, friendship, invention, and play—equally invested in teaching and learning.



AlphaBlocks by NDWYCO / Photo © 2018 Adela Wagner



Photo © 2018 Adela Wagner



Alphagy: Ancestor Momento by Splinter and Jordan Schulze / Photo © 2018 Adela Wagner

New York City

FIGMENT NYC 2018: FIGMENT NYC's 12th consecutive annual event on June 23-24 marked the NYC event's final year on Governors Island; in 2019 our flagship New York event is moving to Roosevelt Island. This year's event was flavored by a continual buzz of activity, and a number of large, immersive group projects utilizing indoor and outdoor space on the island, combining science, experiments, art, and an exploration of the senses.



Photo © 2018 Adela Wagner



Flights of Fantasy by Helen Chin / Photo © 2018 Adela Wagner



Flower Mosaic by Neal Flowers / Photo © 2018 Stephanie Davenport

New York City

DREAM BIGGER 2018: New York City core team volunteers and visitors alike were excited to see the return of Dream Bigger, a special call for art for high-impact projects at FIGMENT NYC that bring together a large number of participants to create, share, and play together. This second iteration was a bold, colorful, fabulously interactive, and captivating mix of visually stunning projects.



Life Chimes by Grace-Hung, Selma Antoine, Kit Chung, Dorothy Chan, and Kin Chun Ma. Dream Bigger / Photo © 2018 Adela Wagner



Natural Plasticity by Cruder La Penta / Jane Cruder. Dream Bigger / Photo © 2018 Adela Wagner

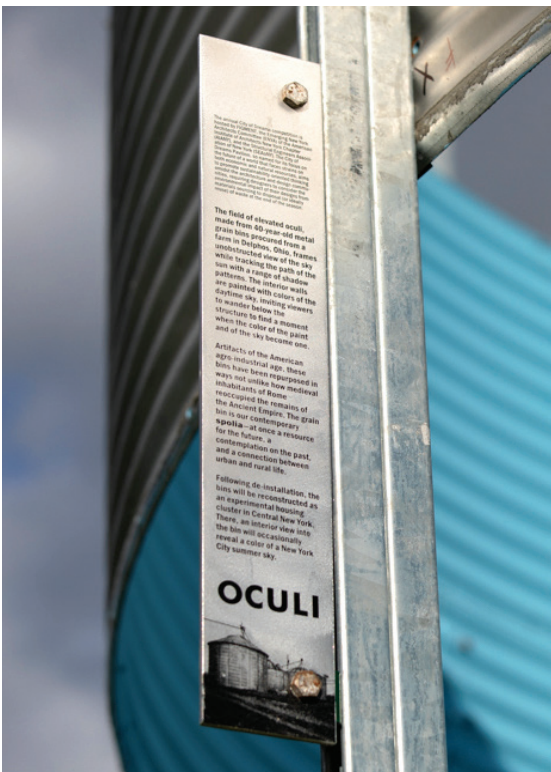


The Dynamic Listening Instrument by Callan Fish. Dream Bigger / Photo © 2018 Adela Wagner

City of Dreams Pavilion: Our 8th annual pavilion winner was Oculi by Austin + Mergold in collaboration with artist Maria Park and consulting engineers Chris Earls (Cornell) and Scott Hughes (Silman). Oculi reused metal grain silos, which dot upstate New York. Looking up, visitors inside Oculi found the color of the walls of the silo match the color of the sky at the moment of the viewing. Following de-installation, Oculi was relocated to Art Omi in Ghent, NY for two years.



Oculi Pavilion by Austin+Mergold, City of Dreams Pavilion (in collaboration with ENYA and SEaONY) / Photo © 2018 Zachary Tyler Newton



Oculi Pavilion by Austin+Mergold, City of Dreams Pavilion (with ENYA and SEaONY) / Photo © 2018 Zachary Tyler Newton



Oculi Pavilion by Austin+Mergold, City of Dreams Pavilion (in collaboration with ENYA and SEaONY) / Photo © 2018 Zachary Tyler Newton

Chicago

For their fifth FIGMENT, the Chicago team took up residence in Mozart Park on July 14. Between a pre-FIGMENT sign-painting event, the local bar donating a ceiling tile for FIGMENT participants to paint and later be displayed at the bar, and the supervisor of Mozart Park, John Yost, bringing his family to enjoy the event, FIGMENT Chicago is welcomed into a highly supportive local community.



HANDS ON Welcome Station by Allison Gerlach /
Photo © 2018 Sara Muskulus



Face Painting by Dan Spectre Asseo /
Photo © 2018 Sara Muskulus



Make and Take Chainmaille by Frieden Johnson / Photo © 2018 Sara Muskulus

Baltimore

FIGMENT Baltimore returned to Carroll Park for their third event on July 14. The FIGMENT Baltimore team conducted a park cleaning ahead of the event, which helped ensure the city park was safe and welcoming to participants. Two large, colorful shade structures helped draw attention to the event. Art in the Park, a community non-profit that brings interactive art projects to parks around Baltimore, joined the festivities.



Photo © 2018 Patty Simonton



Photo © 2018 Patty Simonton



Photo © 2018 Patty Simonton

Boston

FIGMENT Boston's ninth consecutive annual event turned The Rose Kennedy Greenway into a large-scale collaborative artwork on July 28-29. The team used tent structures to add an element of togetherness to the space, allowing artists to be close, but separate. Saturday's FIGMENT After Dark component (6-11pm) transformed Dewey Square into a dance party, a celebration of light and projection art, with many visitors bringing lit-up elements and costumes to the party.



MetaPiano by Seth Vecilla and Floor van de Velde
(Project MetaPiano Team) / Photo © 2018 Elise Largesse



Tiny Box Theater by Tiny Box Theater (Sarah Murphy, Justin Steeve and Joy Tomasko) /
Photo © 2018 Elise Largesse



Photo © 2018 Edwin Perez Clancy

Toronto

Returning to Dufferin Grove Park for their sixth annual event on August 18-19, FIGMENT Toronto continues to make the mainland Toronto space their own. Undisputed highlight this year was The Moon Shot, a swing that rotates 360 degrees—a bold project that can open up a world of possibilities for the Toronto team in terms of the kinds of projects they can program. Maintaining and cultivating their relationships with local government, the Toronto event is going strong.



Conundrum III by David Hynes / Photo © 2018 Kim Brilliant



The Moon Shot by Matt Culver / Photo © 2018 Kim Brilliant



Wishing Wings by Mariel Pauline / Photo © 2018 Kim Brilliant

Oakland

FIGMENT Oakland 2018: FIGMENT returned to the lovely Mosswood Park on September 29 for their fourth event, on the heels of a great social media campaign and summer classes hosted by artists from the Oakland team. Hundreds of visitors got their hands dirty and their creative juices flowing with over three dozen workshops, musical performances on three music stages, a theatrical voyage, dance and poetry, colorful costumes, mobile performances, and curious characters.



Photo © 2018 Emma Tuccillo



Photo © 2018 Emma Tuccillo



Photo © 2018 Emma Tuccillo

FIGMENT Oakland Summer Art Classes: Leading up to their 2018 event, the FIGMENT Oakland team ran their second annual free children's summer art class series, presented along with Oakland Parks, Recreation & Youth Development. As the team says it, "Teaching kids about art, how to make it, how they already have the tools and creativity they need to do it, is very important in helping foster the next generation of artists in our community."



Dangly Jellies by Jen Fedrizzi, FIGMENT Oakland Summer Art Classes / © 2018 Alex Springer



Stitch 'n Draw by Emily Wong, FIGMENT Oakland Summer Art Classes / Photo © 2018 Marissa Clark



Japanese Paper Marbling by Jess Henricks, FIGMENT Oakland Summer Art Classes / © 2018 Jess Henricks

Dallas

For the first time ever, FIGMENT went to Texas in 2018! Over 30 artists, interactive public art pieces, musical acts, games, sculpture, immersive environments, and more came together at Reverchon Park in Dallas on Saturday, December 1. Visitors were encouraged to bring their picnic basket, decorate their stroller or bike—and costume up! FIGMENT Dallas began in the morning, but went into the evening hours allowing for illumination and light art projects.



Fossycycle with NTLB / Photo © 2018 Tanja van Haasen



Electric Lotus / Photo © 2018 Amy Heidel



Bustacio Art Bus / Photo © 2018 Nicholas Schmidt

Derby

Although there was no official FIGMENT Derby event in 2018, the team spent the season prototyping new ideas for FIGMENT Derby with a series of 'on the road' pop-up events at area community festivals. The team used the pop-ups as a way to play with new creations and develop new relationships with artists and communities—especially useful as the civic space that hosts FIGMENT is under development as the new Museum of Making at Derby Silk Mill during 2018–2020.



FIGMENT Derby 'On The Road' / Photo © Derby Museums 2018



FIGMENT Derby 'On The Road' / Photo © Derby Museums 2018



FIGMENT Derby 'On The Road' / Photo © Derby Museums 2018

2018 Financial Performance

FIGMENT is an incredibly efficient arts project, from the perspective of the amount of financial investment required in order to reach and affect a large number of people. While our total expenditures for 2018 were approximately \$216,000, we reached well approximately 100,000 people through our events and programs in eight cities, our ALPHA creators' weekend, and our summer-long City of Dreams Pavilion (Oculi by Austin+Mergold, co-presented with ENYA and SEAoNY) on New York City's Governors Island. We are able to achieve this exceptional efficiency due to the significant volunteer resources that are contributed freely to our events and exhibitions by thousands of artists, volunteers, and team members. This in-kind contribution of volunteer time, if we were able to calculate its monetary value, would total several million dollars.

Despite challenges in funding arts and cultural projects at the community level, and many institutions and individuals exercising caution in their charitable contributions, FIGMENT continued to expand in 2018, adding new programs and events in additional cities. In our twelve-year history, FIGMENT has always managed to break even in each season. We have learned to scale our expenditures on the fly to match the revenue that we are able to generate.

The vast majority of our revenue comes from grants from foundations, community organizations, and city, state, and federal government agencies, as well as donations from individuals. We do not accept any corporate sponsorship or advertising. The vast majority of our individual doantions are small in size (<\$100).

2018 INCOME

Foundation and Community Grants:	\$85,000
Government Grants:	\$23,000
Individual Donations:	\$62,000
Fundraising Events:	\$27,000
Pavilion Competition Entry Fees:	\$6,000
ALPHA Ticket Sales:	\$13,000
Total Income:	\$216,000

2018 EXPENSES

FIGMENT NYC Event:	\$19,000
FIGMENT Chicago Event:	\$4,000
FIGMENT Baltimore Event:	\$2,000
FIGMENT Boston Event:	\$9,000
FIGMENT Toronto Event (Support):	\$1,000
FIGMENT Oakland Event:	\$4,000
FIGMENT Dallas Event:	\$7,000
City of Dreams Pavilion - Oculi:	\$35,000
ALPHA Event:	\$12,000
Technology Systems:	\$15,000
General/Shared Administration:	\$70,000
Fundraising Expenses	\$15,000
Professional Services	\$5,000
Event Insurance	\$18,000
Total Expenses:	\$216,000

Please Note: These totals by category for both income and expenses are approximate, and are based on our entire 2018 season (April to December), as opposed to our 2018 fiscal year, which runs from July 1 to June 30. As our fiscal year ends in the middle of our season, we find it helpful to look at income and expenses on the basis of the season, rather than the fiscal year, which can be misleading depending on the timing of specific income and expenses.

FIGMENT Supporters

Foundation and Government Supporters

American Chai Trust
American Endowment Foundation
Autodesk Foundation
The Awesome Foundation
Black Rock Arts Foundation
Chicago Parks District
The City of Greater Geelong (Australia)
Department of Canadian Heritage
Double R Foundation
Edith C. Blum Foundation
Eugene and Emily Grant Family Foundation
Favela Foundation
The Friends of Governors Island
Greater Jackson Arts Council
Greater Pittsburgh Arts Council
Greenwall Foundation
The Knight Foundation
La Vida Feliz Foundation
Lower Manhattan Cultural Council
Milton and Sally Avery Arts Foundation
National Endowment for the Arts
New York City Department of Cultural Affairs
New York State Council on the Arts
NYC and Company Foundation, Inc.
Pappagallo Family Foundation
Pittman Family Foundation
The Pollination Project

The Puffin Foundation
Reis Foundation
Ripple Foundation
Rose Kennedy Greenway Conservancy
The Sprout Fund
Tecovas Foundation
Williamson Childrens Fund

Community and Event Supporters

Alchemy
Bold Urban Renaissance Network (B.U.R.N.)
Burning Man Boston Decompression Event
Burning Man New York Decompression Event
Burning Man Project
Costume Cultural Society
Fat Friday Foundation
Firefly Arts Collective
The Fund for Boston Neighborhoods, Inc.
Gratitude NYC
Interactivearts
Massachusetts College of Liberal Arts
Midtown Partners, Inc.
Participatory Safety, Inc.
Playa Del Fuego
Regional Plan Association
San Diego Collaborative Arts Project
Spanish Cultural Action

2018 Individual Donors (\$75+)

FIGMENT Legends (\$10,000+)

Anonymous Donor

FIGMENT Heroes (\$1,000+)

Rick Abruzzo
Latifa Coy
Danielle Davis
Teresa Dovidio
Hannah Fox
Michael Goldberg
Krystal Henriquez
Rachel Klein
David Katz
David Koren
Sasha Koren
Jeffrey Levine
Julia Sapashnik
Timothy Schumacher
Wylie Stecklow
Carlijn Urlings

FIGMENT Champions (\$500+)

Alex Bernstein
Alice Clark
Mark Harder
Gregory Harris
Marianna Lavin
Carly Leinheiser
Steven Lowinger
Daniela Morell
Joshua Peek
Kirsten Sibilia
Hillary Spencer

FIGMENT Devotees (\$250+)

David Bredesen
Suzanne Cannon
Sean Connell
Quentin Davis
Nancy Einhart
Jerry Goldman
Amy Gotzler
Jesse Green
Ross Gubermsn
Douglas Hart
Aaron Hurvitz
George Ingalls
Anna Kadyшева
Alexandra Kalmanofsky
William Lanides
Mina Lebitz
Xiao Sunny Li
Mildred McMillan
Andre Mistier
Rich Orloff
Rae Ritter
Josh Rosenbluh
Jessica Sedan
David Shifren
Hillary Spencer
Bill Staffieri
Nicole Stranko
Lucas Wheat
Lorlei Williams
Peter Zawadzka

FIGMENT Enthusiasts (\$75+)

Homa Alemi
Niloufar Alenjery

Venesa Alicea
Jeremy Alliger
Eduardo A Almiran-tearena
Matthias Altwicker
Daisy Ames
Yevgeniy Arber
Karen Baker
Naomi Baxter
Alina Bekkerman
Inessa Bekkerman
Jessica Berge
Antonio Bernacchi
G David Bianciardi
Jill Blackford
Courtney Brown
Jessica Bruder
Adam Burrows
Jesse Campbell
Stephanie Caragliano
James Carter
Nicole Cavallucci
Kathleen Cayetano
Michael Cetera
Hubert Chang
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Marissa Joy Clark
Jessica Colangelo
Salvatore Conte
William Cooler
Jacob Comerci
Marti Cowan
Christopher Cozine
John Cunningham
Anthony D'Auria

Michelle Dent
Michael Drumstas
Abigail Ehmann
Gwendolyn Ellman
Chris Estes
Jonathan Evans
Nour Fares
Shannon Farley
Rose Fieschko
Jered Floyd
Anthony Frisenda
Laura Genes
Allison Gerlach
Jonathan Gold
Andrew Goldman
Jacqueline Gonzalez
Jared Goodman
Thomas Gregory
Amanda Gutowski
Yen Ha
Carly Halpin
Christopher Harris
Ahmed Hassaballa
Kathleen Hellawell
Rebecca Heller
Gualberto Hernandez
Edward Hollander
Connie Hong
Dylan Hursley
Pablo De Miguel
Iglesias
Charles Ingersoll
DJ Jaffe
Tara Jefferson
Suemin Jeon
Tianchang Jiang
Benjamin Jones

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Tawny Koslowsky
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Manon Metais
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Darren Torpey
Roy Tuccillo
Jason Turgeon
William Turville
Elsa Ponce Vargas
Het Vindingrijk
Benjamin Wachs
Haoyang Wang
Yinan Wang
Sarah Wolfe
Eric Worcester
Jieun Yang
Brett Zehner
Lily Zhang



FIGMENT Executive Director looks on while FIGMENT Chairperson Carly Leinheiser makes a toast at FIGMENT Global Fundraiser, November 13, 2018 / Photo © 2018 Wendy Nadler



Producers Brunch at FIGMENT NYC / Photo © 2018 Frank Perna

FIGMENT Leadership

Board of Directors

Carly Leinheiser, Chairperson
David Koren, Executive Director
Wylie Stecklow, Secretary
Rae Klein, Treasurer
Hannah Fox
Michael Goldberg
Krystal Henriquez
Sasha Koren
Fil Maresca
Hillary Spencer
Carlijn Urlings

Administrative Team

David Koren, Executive Producer
Carlijn Urlings, Global Communications Director
Emma Tuccillo, Global Community Manager
Fil Maresca, New Cities Director
Krystal Henriquez, Global Outreach
Adela Wagner, Gratitude Lead
Rae Klein, Finance Director
Wylie Stecklow, General Counsel
Larisa Fuchs, Press Director

ALPHA

Producer: Brian Hornby
Co-Producer: Noy Har-Shemesh
Design Director: Rob Cohen
Meet and Greet Director: Annabelle Meunier
Logistics Director: Fi Cheng
Transportation Director: Rolf Levenbach

Baltimore

Producers: Steph Compton, Eli Omega
Lead Curator and Production: Millie McMillan
Curator: Meghan Juniper
Volunteer Coordinator: Ashley Jackson

Boston

Producers: Jessica Sedan, Emili Durrant
Curatorial Director: Terry Dovidio
Curatorial Director: Pete Zawadzkas
Curatorial Director: Jen Sirois
Volunteer Coordinator: Shello Kathleen
Development Director: Melissa Drobnis
Outreach Coordinator: Abby Neale

Chicago

Producer: Allison Gerlach
Fundraising & Placement: Josh Rosenbluth
Curatorial Director: Lydia Gokey
Communications Director: Angela Sheridan
Legal Liaison: Jason Allain

Dallas

Producer: Suza Kanon
Curatorial Director: Christi Nielsen
Fundraising and Production Leads: Micheal Krolczyk,
Susie Weber
Outreach Lead: Sandy Lopez Hennessey
Communications Director: Sheri Hall, Dawn Dreyer
Communications and Social Media Leads: Nilufer Arsala,
Ally Fiesta
Volunteer Lead: Barbados Pearl

Derby

Mark Hornsey, Producer
Gemma Hopkins, Volunteer Director
Andrea Mercer and Daniel Martin, Co-Curators
Vicky Washington, Communications
Laura Lopez Riveiro, Administration
Hannah Fox, Finance Director
Kim Miller, Venue Liaison

NYC

Producers: Benjamin Jones, Marianna Lavin
Curatorial Directors: Francesca Anumonwo, Jeff Levine
Artist Engagement Lead: Gina McHugh
Logistics Lead: Alison Midgley
Sustainability Lead: Jacqui Marynowski
Fabrication and Construction Lead: Sola Balisane
Fundraising Leads: Minnie Dee, Raquel Muslin
Dream Bigger Lead: Adela Wagner
Communications Director: Gabi McGarvey
Volunteer Lead: Stephanie Caragliano

Oakland

Producers: Alina Bekkerman, Marissa Joy Clark
Curatorial Director: Kasey Smith
Production Lead: Kimber Neely
Outreach Lead: Audrey Boguchwal
Volunteer Lead: Darren Bleuel
Fundraising Lead and Production Advisor: Rick Abruzzo

Toronto

Producers: Roxane O'Brien, Kim Breland
Curator: Jordan Sinclair
Volunteer Coordinator: Andrea Kong
Logistics: Pawl Giel
Communications Coordinator: Arooj Prem
Volunteer Assistant and On-site Logistics: Anton Tolmachev
Curatorial Assistant: Jacqueline Folville



FIGMENT NYC / Photo © 2018 Daniel Rose



Carlos Ruiz Project at FIGMENT Dallas / Photo © 2018 Ashley Haney

Support FIGMENT

FIGMENT is powered by donations

Please make a contribution to support FIGMENT's ambitious 2019 program of participatory events and interactive exhibitions. You can donate online at <http://figmentproject.org/donate>, or by sending a check to Figment Project, Inc., 111 East 14th Street, #369, New York, NY 10003. All donations are tax deductible to the extent permitted by law in the United States.

